

Best Practices – 02

Abstract : Different subjects/topics are being taught in D.EL.ED course in our state. One of these topics is the dramatization method, which is very important to a Teacher Educator. So it is the responsibility of a Teacher to learn all the techniques of this dramatization method. So that he /she can teach his/her students appropriately by reflecting the skills of this method in his/her teaching to explain the subjects well to the students

It provides children with an opportunity to work together cooperatively. As a result, it gives children the chance to express themselves more effectively in everyday situations. Through dramatization, children learn to get along with others and to find out how they stand in relation to others.

By using dramatization, trainee teachers can help students grasp abstract or challenging concepts. This method provides a tangible context for learning, making difficult topics more accessible and understandable. Trainee teachers skilled in this method can create inclusive lesson plans that cater to various students' strengths and preferences.

Learning to use dramatization enhances trainee teachers' communication skills. They develop the ability to convey complex ideas in relatable and compelling ways, which is crucial for effective teaching and students' comprehension.

Dramatization captures students' attention and maintains their engagement. Trainee teachers who understand how to use dramatization effectively can create lively and dynamic classroom environments that promote active participation and learning.

Dramatization can accommodate diverse learning styles and abilities. Trainee teachers skilled in this method can create inclusive lesson plans that cater to various students' strengths and preferences.

Dramatization can help manage classroom behaviour. It provides an alternative approach to traditional instruction, which can help maintain student interest and minimize disruptive behaviour.

Hence, learning the dramatization method equips trainee teachers with a versatile and engaging tool to create effective, inclusive, and dynamic learning environments. It empowers them to reach a wide range of students, foster critical thinking, and enhance their overall teaching skills.

Objectives : Developing the concept of the dramatization method involves several key objectives that educators aim to achieve in order to enhance student learning, engagement, and overall development. Here are the main objectives of teaching the dramatization method:

Active Engagement : Involve students in interactive activities to capture their attention and participation.

Conceptual Understanding : Use dramatization to simplify complex ideas and make them relatable.

Critical Thinking : Stimulate analytical skills by encouraging decision-making and problem-solving in scenarios.

Communication Skills : Enhance verbal and nonverbal communication abilities through role-playing.

Collaboration : Foster teamwork and cooperation through group-based dramatization tasks.

Confidence Building : Empower students to overcome stage fear and boost self-confidence.

Creativity : Encourage innovative thinking by involving students in designing and adapting scenarios.

Emotional Intelligence: Develop empathy and emotional awareness by exploring various roles and emotions.

Cultural Awareness: Use dramatization to explore cultural contexts and historical perspectives.

Applicable Life Skills : Equip students with skills like effective communication and collaboration for real-world situations.

Enjoyable Learning : Make the learning process enjoyable by adding excitement and creativity to lessons.

Highlights of the initiative:

1. At First, as a Teacher educator is presenting a drama on the content of their school syllabus for the purpose of making a difference between the method which was followed by the then teacher and the method which is following at present.

2. The teacher will ask the students how the documentary they have just watched is different from what they had read earlier, and ask them to make a comparative study between Traditional method and Dramatization method.

3. The teacher educator will ask the students to tell what are the basic elements/ components of the drama.

4. Students will try to tell the different elements /components of dramatization method from their acquired concepts, if they have any problem then the teacher will help them to construct their concept of the components of dramatization methods.

5. Students will try to tell the basic components of dramatization method i.e

subject/topic

Script

Dialogue

Character

Stage etc.

6. After that, the teacher divides the students into groups and provide them few topic in the form of a worksheets and ask them to write a script of maximum 5 minutes .

7. Facilitator will monitor the whole activity and provide support if necessary.

8. Finally, the teacher will ask a specific group from among the different groups to dramatize their script.



Pic No.-1. Teacher educator is presenting a drama on the content of their school syllabus for the purpose of making a difference between the method which was followed by the then teacher and the method which is following at present.



Pic No. -02. Students are trying to find out the basic components of the drama.



Pic No –03. Facilitator is monitoring the whole activity and providing support while students try to prepare scripts on their given topics



Pic No – 04 : One of the groups is dramatizing their script on their given topic.